

VI

Musical notation for the Agnus Dei in Gregorian chant notation. The notation consists of four staves of square neumes on a four-line staff system. The first staff begins with a large capital letter 'A'. The lyrics are:

Agnus De- i, \* qui tol-lis peccá-ta mundi: miseré-re  
no-bis. Agnus De- i, \* qui tol-lis peccá-ta mundi: miseré-re  
no-bis. A-gnus De- i, \* qui tol-lis peccá-ta mundi: dona  
no-bis pa-cem.

## MISSA VIII

## DE ANGELIS

V  
**K** Y-ri- e \* e- lé-i-son. bis Christe  
e- lé-i-son. bis Ký-ri- e e-  
lé-i-son. Ký-ri- e \* \*\* e- lé-i-son.

V  
**G** Lo-ri- a in excélsis De-o. \* Et in terra pax homínibus  
bonæ voluntátis. Laudá-mus te. Bene-dí-cimus te. A-dorá-  
mus te. Glori-fi-cámus te. Gráti-as á-gimus ti-bi propter  
magnam glóriam tuam. Dómine Deus, Rex cælestis, Deus Pater  
omnipotens. Dómine Fi-li u-nigé-ni-te Ie-su Christe. Dómine  
Deus, Agnus De-i, Fí-li-us Pat-ris. Qui tollis peccáta

mun-di, miseré- re no-bis. Qui tollis peccáta mundi, súscipe  
depreca-ti-ó-nem nostram. Qui sedes ad déxteram Patris,  
miserére no-bis. Quóniam tu solus sanctus. Tu solus Dóminus.  
Tu solus Altíssimus, Ie-su Christe. Cum Sancto Spí-ri-tu, in  
glóri-a De-i Pa- tris. A- men.

VI  
**S** An- ctus, \* Sanctus, Sanctus Dó- mi-nus De- us  
Sá- baoth. Pleni sunt cæ-li et ter- ra gló- ri- a  
tu- a. Hosáんな in excél- sis. Benedí- ctus qui ve-  
nit in nómine Dó-mi-ni. Hosán- na in excél- sis